



British and Australian artists, Gillie and Marc have been called “the most successful and prolific creators of public art in New York’s History” by the New York Times. Creating some of the world’s most innovative public sculptures, Gillie and Marc are redefining what public art should be, spreading messages of love, equality, and conservation around the world. Their highly coveted sculptures and paintings can be seen in art galleries and public sites in over 250 cities. These include monumental public exhibitions for wildlife, including The Last Three (NYC), King Nyani (NYC), and The Orphans (London).

The artists are best known for their beloved characters, Rabbitwoman and Dogman, who tell the autobiographical tale of two opposites coming together to become best friends and soul mates. As unlikely animal kingdom companions, the Rabbit and the Dog stand for diversity and acceptance through love. Gillie and Marc believe art is a powerful platform for change. Their art is multi-disciplinary, paying homage to the importance of togetherness, as well as the magnificence of the natural world, and the necessity of preserving it – for we are it, and it is us.

Gillie and Marc have a special spiritual connection to the world and its animals and are passionate eco-warriors. Gillie grew up in Zambia and realised her love for art by sketching all the wonderful wildlife that surrounded her, falling in love with the captivating creatures with each drawing she created. Tragically, she saw an elephant brutally shot one day. This had a profound impact on her as a young child and from then on she vowed to dedicate her life and work to protecting Earth’s innocent animals. While in his twenties, Marc fell in love with conservation on a trip to Tanzania to see the chimpanzees. He gained a deep appreciation of all living things in their interconnectivity and the importance of protecting the delicate balance of nature.

Finding an extra special place within the hearts of the artists are rhinos. This love affair began during a project memorialising a black rhino and her calf who mysteriously died in a Zoo in Australia. The artists were heartbroken by this tragedy and wanted to create an artwork that would not only remember the rhinos but also raise awareness about conservation. This sparked a fire that led to the duo learning all they could about rhinos, trying to find a way to give a voice to the voiceless, and help people to understand the urgency for the conservation of these beautiful animals. This led to the couple creating the largest rhino sculpture in the world for the famous ‘Sculpture by the Sea’.

Their unique approach to contemporary conservation has generated unprecedented awareness and funds to protect some of the world’s most endangered animals. Most

recently they unveiled "A Wild Life for Wildlife" in NYC, featuring the world's longest interactive wildlife tandem bicycle; "Love the Last March" at Gardens by the Bay in Singapore, showcasing a 200-meter wildlife-saving sculpture; and "A Wild Life for Wildlife" in London, featuring nine magnificent interactive sculptures displayed along the Thames in the heart of the city.

Gillie and Marc's highly sought-after public artworks adorn major cities worldwide, including New York, London, Singapore, Shanghai, and Sydney. Their accolades include being Archibald Prize finalists, winning the Chianciano Biennale in Italy, securing the Allens People's Choice Award in 2016 and 2018, receiving the Kids' Choice Award at the 2016 Sculpture by the Sea, and earning the Bayside Arts Festival People's Choice Award in 2019.

Their art has raised hundreds of thousands in donations for the many wildlife charities and causes they support through their project Love The Last.

Gillie and Marc are based in both Sydney and London, sharing their time between their two countries of birth.

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Gillie and Marc artworks can be found at all EPIISOD properties, with the Macquarie Park location featuring the following pieces:

Echidna On Stool + 2x Spare Stools



Sea Turtle Manhole



Wallaby on Bench

